

# Last Big Attraction of Season at Grand Monday--Palace Has Fine Plays Booked--Odeon Theater to Have Big Week

One, Long Round of Hearty Laughter is Provoked by the Celebrated  
And Successful Farce Comedy "Twin Beds," Here Tomorrow Night

Clean, Wholesome Fun Predominates  
Selwyn and Company's Celebrated  
Play by Salisbury Field and  
Margaret Mayo.

There is nothing but action, clever dialogue and peals of continuous laughter in that new farce comedy, "Twin Beds," which has kept all of New York in a gale of merriment at the Fulton theater, for the last six months, with every indication of being there for another year for another year. It is as great a success as that other Selwyn and Company production, "Within the Law" or "Under Cover."

**Not a Blush.**  
In writing "Twin Beds," Salisbury Field and Margaret Mayo (author of "Baby Mine") believed it was possible to write a farce which did not have a blush in it, nothing which would offend and which clean fun and wholesome laughter would predominate. With what success, is demonstrated by the success of the play in Chicago and New York.

They took for their plot a young couple, the Harry Hawkins, who live in an apartment. Above them is a famous Italian tenor and his wife, below is Andrew Larkin, friend to Hawkins and who is to be married the day following the opening of the play, to Amanda Davis, who is jealous of pretty Mrs. Hawkins. The newlyweds are to occupy the Larkins' quarters.

**Has Mild Flirtation.**  
Hawkins is a sedate business man, who, after a hard day's work, seeks the pleasure of his home, the open fireplace, his pipe, the evening paper and the society of his wife, Mrs. Hawkins, unthinking, pretty, with a mania for forming new acquaintances, loves society and wants to entertain. She has a mild flirtation with Signor Monti, the great grand opera star. With the opening of "Twin Beds" these four cliff dwellers are the guests of Mrs. Hawkins, who is giving a little party in honor of the tenth wedding anniversary of the Montis.

Ever since the tenor has reached the glory of \$2,000 a night for singing with the company, admiration for susceptible females, it has been more difficult to control his artistic temperament. As she thinks she recognizes "the symptoms," Signora Monti proceeds to enlighten Hawkins "that her curly headed wop singer imagines that he is in love with your wife."

**Decides to Move.**  
True to the signora's prediction, Monti, entering with Mrs. Hawkins, persists in attempting to sing the aria which has made him famous. The host and his wife leave the room, and Signora Monti says that she is going to take her spouse from temptation, that they are going to move.

When their guests have departed, Hawkins informs his wife that he has had a letter from his landlord importing the information that he has completed a new apartment building on the other side of the town and thinks Hawkins might care to move into more modern quarters.

**In Their New Home.**  
The second act shows the Hawkins' in their new home, with the twin beds which Mrs. Hawkins has exacted as the price for moving. In the midst of a love scene, a voice much like Monti's comes from the apartment overhead singing the great aria. Hawkins phones and learns that "Silas Jones" and wife have the place above, and that they do not know Signor Monti.

Hawkins goes to his club and Mrs. Silas Jones, otherwise the signora, brushes by the protesting maid into the Hawkins' home. She accuses the young wife of following them into the new building. While they argue and explain there is a crash of glass. Monti has escaped from the bathroom where his wife locked him. He returns at four in the morning, inebriated, mistakes the night door for the tenth, enters the Hawkins' sleeping apartment, sees the twin beds, knows he is safe and retires.

**One Continuous Yell.**  
His efforts to escape and those of Mrs. Hawkins to get him out undisturbed, is one continuous yell. The denouement is very clever. With the care that is characteristic of Selwyn and Company, they have selected an excellent cast and given "Twin Beds" a fine production for presentation outside of New York. It will have its premier local appearance at the Robinson Grand Monday evening. There will be but the one performance.

## TO BE FILMED.

The story by Richard Harding Davis, "Playing Dead," is to be made into a moving picture play.

## A NEW COMEDY.

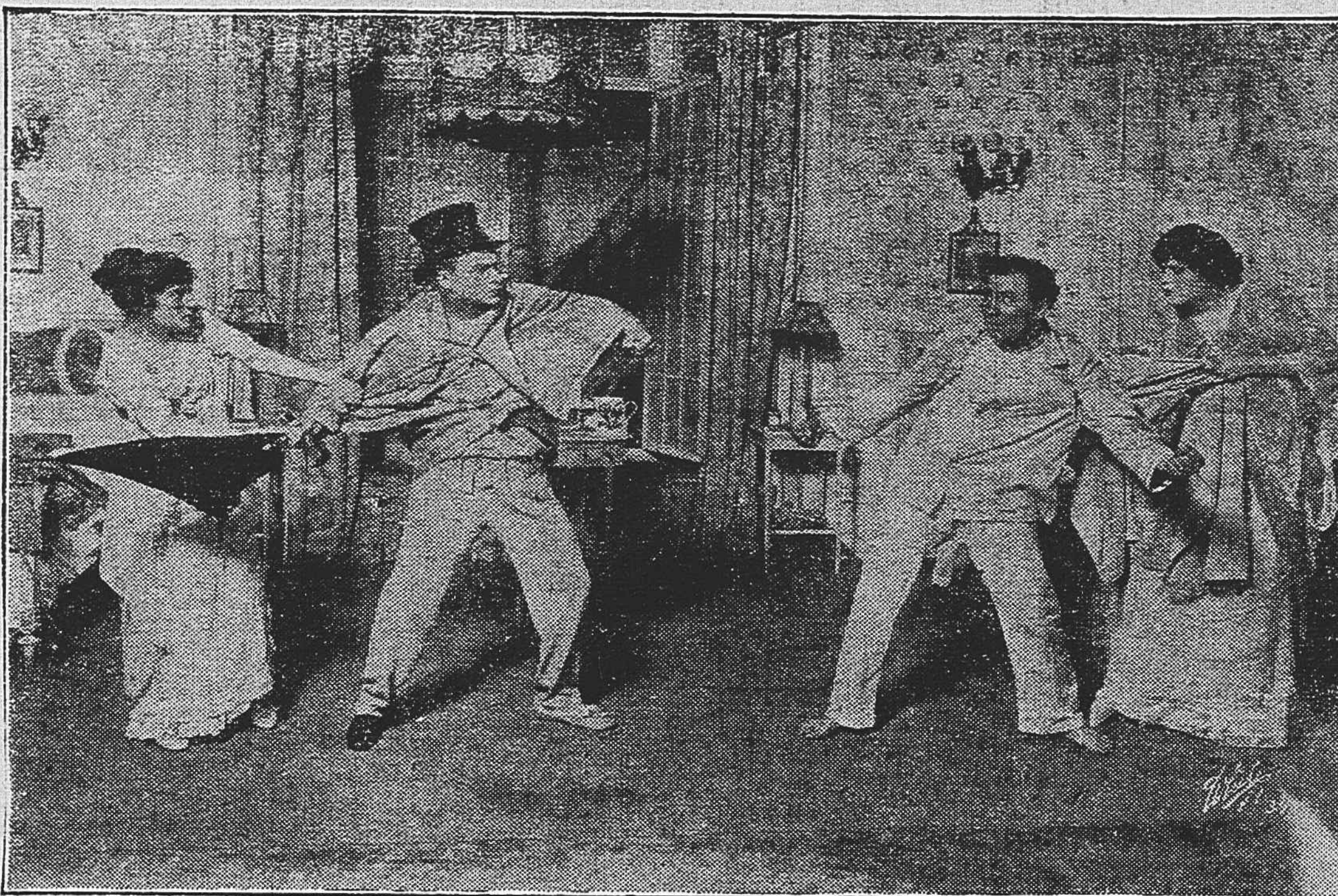
Edward Abeles is to appear in a new comedy called "The Last Laugh," by Paul Dickey and Charles Gaudard, authors of "The Misleading Lady."

## FROM BOOK.

Arthur Hopkins is to produce a play which is a dramatization of "The Devil's Garden," by W. B. Maxwell.

## IN ANCIENT STYLE.

Granville Barker is to give his production of "The Trojan Woman," in the same style in which the Greeks presented their plays.



Scene from Selwyn and Company's Laugh Festival, Twin Beds.

## GIRL CHORUS

Will Be Feature of John W. Vogel's Minstrel Entertainment Next Season.

Well, "what do you know?" John W. Vogel's minstrel entertainment, which has delighted Clarksburg audiences for a number of years, will go out next season with a chorus of twenty sprightly girls. Mr. Vogel has acquired an operatic minstrel extravaganza called "Japland; or the Garden of the Mikado" and will go into rehearsals with it early in July, his opening for next season being booked for August 2.

The book of the play calls for a cast of eighteen, a chorus of twenty and, because of the minstrel part, an orchestra. Therefore, Mr. Vogel will have a band and a very imposing street parade as it is his intention to employ six or more automobiles for the outdoor display. After his opening night, Mr. Vogel will take the company on four weeks of one night stands after which the route will embrace one, two and three week stands.

## ANNUAL THING

Will Be Production of New American Play by Belasco and Frohman.

David Belasco and Charles Frohman have been so much pleased at the star performance of "A Celebrated Case" that they have resolved to make an annual production of stars in a new play by an American author. They have already asked Augustus Thomas, Justus Miles Forman and Edward Sheldon to submit plays which will give character scope for such stars as they have in the present revival, consisting of Nat C. Goodwin, Otis Skinner, Frederick De Belleville, Eugene O'Brien and Beverly Sills, who will make the nucleus of their all-star company. Other authors than the ones approached can also submit manuscripts.

## OBTAIN RIGHTS.

Mrs. Alberta S. Eagon and Joseph K. Mather, of Clarksburg, have obtained from Doubleday, Page & Co. the dramatic rights to the stories of the late O. Henry.

## GOING ON STAGE.

Dorothy Young, stepdaughter of the late Madame Nordica, the operatic prima donna, is going on the stage and will appear in "All Over Town." She is the wife of Roy Atwell, who is in the same cast.

## Tittle Tattle

Frederick Paulding has been devoting his attention to playwriting.

Teresa Carreno, the noted pianist, is to make a tour of America the coming autumn.

"Glorious Betsy," by Rida Johnson Young, is among the plays which are to be put on the screen.

Daniel Frohman says that theatrical conditions are bad, owing chiefly to the lack of good plays.

Adeline Genée is appearing on the London stage.

Raymond Hitchcock may play a short vaudeville season.

A musical play called "Little Mary Mack" was recently produced at Sharon, Pa.

Ellen Terry is considering going in vaudeville with the sleep walking scene from "Macbeth."

George Nash has had a successful tryout with his sketch, "The Stray Kid," by Edwin Milton Royle.

Alice Lloyd and her husband, Tom McNaughton, may be co-stars next season in a musical piece.

Owen Davis has a new play called "The Fraud Cat," in which Clara Bladick will have the leading role.

Bronson Howard's novel, "An Enemy to Society," is to be turned into a moving picture drama.

## THIS IS A GREAT WEEK FOR ODEON THEATER

Ward and Black, the Fields Brothers and Fine Picture Plays Booked.

The Odeon theater has an exceptionally fine booking for all of next week. For Monday, Tuesday and Wednesday the attraction will be Ward & Black's Musical Comedy Company presenting "A Cabaret Night at Delmonicos," a musical comedy de luxe. This is one of the best tabloid musical comedies on the road, Ward and Black being well known comedians, and the chorus being composed of exceptionally pretty girls, who are all good dancers and have good voices. The comedy is all of the highest class.

The photoplay offering for Monday will be a three part Lubin drama entitled "The Cipher Key," featuring Earl McEwen and Mary Keane. A very thrilling incident of this picture is a race between an aeroplane and an automobile.

On Wednesday afternoon and evening Charles Chaplin will be shown in a two reel photoplay entitled "The Tramp."

For Thursday, Friday and Saturday the Odeon will offer one of the strongest attractions it has ever played. Sol and Nat Fields, the clever brothers of Lew Fields, the famous comedian, will present a condensed version of Weber & Fields' cyclotron musical extravaganza, "Hokey Pokey." There are fourteen persons in the company, and they are the prettiest bunch of chorus girls that has ever played here.

## NEW PLAYLET.

Joseph Hart is to produce a playlet called "The Black Death," by John Willard, with Tully Marshall in the leading role.

## Robinson Grand Monday Night, April 26th

Selwyn and Company's Sensational Farce, Last Big Road Attraction of Season, now Nearing Its 300th Performance in New York City.

## "Twin Beds"

By Margaret Mayo

PRICES ..... \$1.50, \$1.00, 75c, 50c, 25c

## Seat Sale Friday

During Intermission Mr. James Jelly Will Play Selections on the Moller Pipe Organ.

Picture Service Resumes Tuesday With

Marie Doro in

## "The Morals of Marcus"

## PALACE WILL HAVE THE BECKER TROUPE

## IN THE LEAD

With This Year's Stage Successes Are Selwyn and Company.

Selwyn & Company at the present writing are the most successful firm of producing managers of the current year, and their profits are making less fortunate contemporaries envious of what they call "Selwyn luck," but what is really fine discernment and business perspicacity on the part of Arch Selwyn and Edgar Selwyn.

Last season as the American Play Company, they produced that great thief play, "Within the Law," the profits of which would make the earnings of a public service corporation look like a plugged Mexican dollar. Added to "Within the Law" they produced another thief play, "Under Cover," which was tried out in Boston at the Plymouth theater, and ran for twenty-two weeks before it was brought to New York to follow Laurette Taylor in "Peg o' My Heart" at the Cort theater where it is still running.

This season they produced "Twin Beds," the most successful farce of the year, at the Fulton theater. On Christmas "The Lie," with Margaret Hiltgen, had its premier in New York at the Harris theater. So instantaneous was the success of this piece that before 1914 was dead they were selling seats twelve weeks in advance, and nothing better than the thirteenth row.

On New Year's Eve "The Show Shop" by James Forbes, author of "The Chorus Lady," had its first New York production at the Hudson theater, and this farce which deals with theatrical life jumped into instant favor. This gives the firm of Selwyn and Company thirty-three and one-third per cent of the successful plays now appearing in New York, a record never equaled by any producing firm.

They are sending "Twin Beds" here for its local premier at the Robinson Grand Monday evening. The engagement is for only the one night.

## FOUR WEEKS.

Amelia Bingham will have a four weeks' season in vaudeville in her old success, "Great Moments from Great Plays." She is to rejoin the cast of the New Henrietta next season.

## IN PRIZE PLAY.

John Mason will very likely star in "Common Clay," a play which won a prize offered by John Craig, manager of the Castle Square stock company in Boston.

Splendid Musical Comedy Company to Present Three Plays During Week.

Grant Becker's musical comedy company will be the feature high class offering at the popular Palace theater the coming week and being booked through the big Greenwood Agency is sufficient guarantee that this company is a head liner attraction.

The company comes direct from New York City with a record of a long run there to capacity business. There are four principal stars supported by a chorus of eight real singers and dancers. A number of clever specialties said to have been this season's big vaudeville successes are presented. Three complete changes will be offered during the week an entire new play being offered Monday, Wednesday and Friday, and by this the management means new scenery, costumes, comedy and songs.

Local theater goes now realize the Greenwood "time" produces only such musical shows as are seen in the best class of theaters in the United States. Its plays are minus the burlesque atmosphere. A cordial invitation is extended to ladies and children to attend any performance as the usual policy of giving clean and moral plays is in full effect and every care is taken for their convenience.

## REX BEACH PLAY.

Willard Mack has dramatized Rex Beach's story, "The Auction Block," and it is to be produced in the fall, with Irene Fenwick as its probable star.

## IN LOUISVILLE.

The Grace Scott stock company, which has been playing a successful season in Richmond, is to open shortly in Louisville.

## CLOSES TOUR.

Fiske O'Hara has closed his tour in "Jack's Romance." He will begin his next season's tour late in August.

## NEW KLEIN PLAY.

Julia Eltinge is to appear in a new play by Charles Klein, who has laid its scenes in a fashionable dress-making establishment.

## AS MAMMIES.

Mrs. Charles Craig, who is doing such fine work in Margaret Anglin's company in "The Desert Island," won fame by her performance of colored "mammies." She is the widow of Charles G. Craig, who was associated with the late James A. Herne.

10c

IN A CLASS BY ITSELF

10c

## ROBINSON GRAND THE THEATRE BEAUTIFUL

10c

IN A CLASS BY ITSELF

10c

**TUESDAY**  
MISS MARIE DORO  
in the greatest picture on the face of the earth.  
"THE MORALS OF MARCUS"  
(Five Act Paramount)  
(Children 5 Cents)

"The Organ with the Human Voice"

**THURSDAY**  
MISS THEDA BARA  
The most beautiful woman in Paris, as The Vampire, in the sensation of a decade—  
"A FOOL THERE WAS"  
(Six Act Fox Feature)  
(Children 5 Cents)

**WEDNESDAY**  
MISS EDITH TALIAFERRO  
in Jessie Lasky's production of  
"YOUNG ROMANCE"  
(Five Act Paramount)  
(Children 5 Cents)

JAMES JELLY, Organist.

**FRIDAY**  
A PARAMOUNT FEATURE OF NOTE  
The celebrated Japanese actors in Walker Whiteside's startling drama of love and intrigue—  
"THE TYPHOON"  
(Five Acts)  
(Children 5 Cents)

**SATURDAY**  
The greatest sensation of a generation, the question of the hour  
"WHO PAYS?"

SHOWS

AT  
1:30  
3:15  
7:00  
8:45  
P. M.

## THE HOME OF THE PIPE ORGAN

Program  
Changes  
Daily  
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## Palace Theatre

Afternoon 1 to 5 p. m.—Continuous—Evening 7 to 10:30 p. m.  
10c—1,000 SEATS—10c  
MUSICAL COMEDIES CHANGED MON., WED., AND FRI.  
MOTION PICTURES CHANGED DAILY

GRANT BECKER'S MUSICAL SHOW CO.  
12—PEOPLE—12

AN AGGREGATION OF REAL ENTERTAINERS  
A REAL SHOW

Complete change of bill Monday, Wednesday and Friday. Booked through Greenwood Theatrical Agency.  
10c—1,000 SEATS—10c